



## Phan Thảo Nguyên

1987, born in Ho Chi Minh city, Vietnam

Lives and works in Ho Chi Minh city, Vietnam

### EXPOSITIONS PERSONNELLES | SOLO EXHIBITIONS

- 2023 *Reincarnations of Shadows*, Pirelli HangarBicocca, Milan, Italy
- 2022 “ ”, Tate St Ives, Cornwall, UK
- 2020 *Becoming Alluvium*, Chisenhale gallery, London  
*Monsoon Melody*, Han Nefkens Art Foundation and WIELS, Contemporary Art Centre, Brussels, Belgium
- 2019 *Becoming Alluvium*, Han Nefkens Art Foundation - Loop Barcelona video art award, Funndació Joan Miró, Barcelona, Spain
- 2018 *Poetic Amnesia*, Rolex Arts Weekend, Gemäldegalerie, Berlin, Germany
- 2017 *Poetic Amnesia*, the Factory Contemporary Art Centre, HCMC, Vietnam & Nha San Collective, Hanoi, Vietnam

### EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS

- 2023 *Myth in Motion*, Kadist, Paris and San Francisco, France and Sa Sa Art Projects, Phnom Penh, Cambodia  
*Dhaka Art Summit : Bonna*, Dhaka, Bangladesh  
*Tropical Hallucinations*, Galerie BAQ, Paris, France
- 2022 *The Milk of Dreams*, The 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy

- It matters what worlds world worlds: how to tell stories otherwise*, Manifesta 14, Pristina, Kosovo  
*Fractured Times*, The Outpost Art Organization, Hanoi, Vietnam  
*In our Veins Flow Ink and Fire*, Kochi-Muziris Biennale 2022, Kochi, India
- 2021 *Within / Between / Beneath / Upon*, The Factory Contemporary Arts Centre, HCMC, Vietnam  
*Carnavalesca, What Painting Might Be*, Kunstverein in Hamburg, Germany
- 2020 *Mending the Sky*, New Orleans Museum of Art, USA
- 2019 *Hugo Boss Asia Art Award*, Rockbund Art Museum, Shanghai, China  
*Neither Black / Red / Yellow Nor Woman*, Times Art Center, Berlin  
*Art Encounters Biennial 2019*, Timișoara, Romania  
*Where Water Comes Together with Other Water*, Lyon Biennale 2019, Lyon, France  
*Where The Sea Remembers*, The Mistake Room, Los Angeles, USA  
*"Leaving the Echo Chamber" in "Journey beyond the arrow"*, Sharjah Art Biennale 14, Sharjah, UAE
- 2018 *Constructing Mythologies*, Edouard Malingue gallery, Hong Kong  
*A Beast, a God and a Line*, Dhaka Art Summit, Bangladesh, Para Site, Hong Kong and Museum of Contemporary Art, Warsaw  
*Relics*, Jendela visual art space, Esplanade, Singapore
- 2016 *Embedded South(s)*, online exhibition of moving images, sponsored by San Art and the Prince Claus Fund  
*Anywhere but Here*, Betonsalon, Paris, France  
*Workshop at Foundation Botin*, Santander, Spain
- 2015 *Un-romantic Memories*, curated by Kim Jihye, Lotus Gallery, Gyeonggi-do, Korea  
*Concept Context Contestation, Art and the Collective in South East Asia*, traveling exhibition, Goethe Institut, Hanoi, Vietnam
- 2014 *Tâm Tã*, Hanoi Fine Arts University Museum, Hanoi, Vietnam  
*Modern Love*, Institute of Contemporary Arts Singapore, Singapore  
*Mekong Platform*, Milan Image Art and Design fair, Marina Bay Sands, Singapore  
*Vietnam Now: Changing Society*, Canvas International Art, Amsterdam

*NhaSan 15+*, NhaSan Studio, Hanoi, Vietnam

- 2013 *Concept Context Contestation, Art and the Collective in South East Asia*, Bangkok Culture Centre, Bangkok, Thailand  
*I-CAMP*, Muong Ethnology museum, Hoa Binh, Vietnam  
*Right Fiction*, San Art, HCMC, Vietnam  
*New Work Show*, Sullivan Galleries, School of the Art Institute of Chicago, USA  
*The Fifth Wall*, Sullivan Galleries, School of the Art Institute of Chicago, USA
- 2012 *Ở*, *Recent Works by Artists of Vietnamese Heritage*, Basespace gallery, School of the Art Institute of Chicago, USA  
*RIAP International Performance Art Festival*, Quebec, Canada  
*Riverscapes in Flux*, a traveling exhibition to Vietnam, Thailand, Cambodia, Indonesia and Philippines, organized by the Goethe Institute, Hanoi, Vietnam
- 2011 'Open Edit' *Mobile library*, collaborated with Truong Cong Tung, San Art and Asia Art Archive, HCMC, Vietnam
- 2010 *Naptime Noise*, L'usine gallery, HCMC, Vietnam
- 2009 *Intersection Vietnam, new works form North and South*, Valentine Willie Fine Art, Singapore and Malaysia
- 2008 *Two Coats of Paint*, Praxis Space, Lasalle College of the Arts, Singapore  
*Ket Noi*, Singapore Art Museum and Post Museum, Singapore
- 2007 *Young Artist Festival*, Hanoi, Vietnam  
*NIPAF International Performance Art Festival*, Tokyo, Nagano and Nagoya, Japan

## BOURSE, PRIX ET RESIDENCES | AWARDS, PRIZE AND RESIDENCIES

- 2019 One of the four special mentions of Sharjah Biennale 14 prize, Sharjah, UAE
- 2018 Han Nefkens Foundation – LOOP Barcelona Video Art Award 2018, in collaboration with the Fundació Joan Miró  
Grand Prize, APB Foundation Signature Art Prize, National Museum of Singapore, organized by Singapore Art Museum, Singapore

- 2016–2017 Rolex Mentor and Protege in Visual Arts, mentored by Joan Jonas
- 2017 NTU CCA Residency, NTU Center for Contemporary Art, Singapore
- 2016 Visual Arts Workshop in Botín Foundation, lead by Joan Jonas, Santander, Spain
- 2014 CDEF Grant
- 2013 San Art Laboratory Artist in Residency program, San Art, HCMC, Vietnam
- 2012 Incentive Scholarship, School of the Art Institute of Chicago
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First place, general category, Union League Civic & Arts foundation, Chicago
- 2010 Presidential Scholarship, School of the Art Institute of Chicago

## EDUCATION

- 2014 MFA in Painting and Drawing, School of the Art Institute of Chicago, Chicago, USA
- 2009 Bachelor of Fine Arts with First Class honors, Lasalle College of Arts, Singapore
- 2005–2008 Ho Chi Minh University of Fine Arts, HCMC, Vietnam, Major in Lacquer painting