



Trong Gia Nguyen

1971, born in Saigon, Vietnam

Lives and works in Brussels, Belgium

EXPOSITIONS PERSONNELLES / COLLABORATIVES | SOLO / COLLABORATIVE EXHIBITIONS

- 2023 *Songs of Singularity*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2022 *In Perpetuity*, La Patinoire Royale / Galerie Valerie Bach, Brussels, Belgium
- 2021 *Foibles of a Reconstruction*, NON Berlin, Berlin, Germany
Anthology for Beginners, La Patinoire Royale / Galerie Valerie Bach, Brussels, Belgium
- 2019 *This House Is Falling through a Hole in (do) China*, La Patinoire Royale / Galerie Valerie Bach, Brussels, Belgium
- 2018 *Executive Orders*, Richard Koh Fine Art, Bangkok, Thailand
My Myopia, Cornell Museum of Fine Arts, Orlando, FL, USA
Dogg Days, Jack Headley Gallery at California State University, Chico, CA, USA
The Last State, Richard Koh Projects, Bangkok, Thailand
- 2016 *Les Bananes*, L'Espace, Hanoi, Vietnam
- 2015 *Pulse Miami*, mc2 gallery, Miami, FL, USA
1972–2015: Works by Hoang Duong Cam and Trong Gia Nguyen, Galerie Quynh, HCMC, Vietnam
Asia Now, Galerie Quynh, Espace Pierre Cardin, Paris, France
The Leavers, Galerie Quynh, HCMC, Vietnam
- 2014 *Multiple Singularities*, Hotel Particulier, New York, NY, USA

- 2013 *Mann Cave*, Art Virus, Frankfurt, Germany
- 2012 *Cracked Haus*, QF Gallery, East Hampton, NY, USA
Video Works, CoWorker Projects, New York, NY, USA
- 2011 *Domestic God_____*, Coleman Burke Gallery, New York, NY, USA
One, Only, You, LegalArt at Lord's South Beach, Miami Beach, Florida, USA
- 2010 *Neo-Theo*, Galerie ZK, Berlin, Germany
Signature Series, 7.9 cm, Stanley Picker Gallery, Kingston-on-Thames, England, UK
- 2009 *Food for Thought*, Galerie Quynh, HCMC, Vietnam
- 2008 *The Most Dangerous Show on Earth*, Fruit & Flower Deli, New York, NY, USA
- 2007 *Ready, Set, Sail!*, Super Bien Greenhouse for Contemporary Art, Berlin, Germany
All You Need Is Love, Article, Montreal, Canada
Art Hijack Inauguration, Monkeytown, Brooklyn, NY, USA
- 2006 *All You Need Is Love*, Paloma/New General Catalog, Brooklyn, NY, USA
Humanitarians Not Heroes (Five-Alive), Tenri Cultural Institute, New York, NY, USA
- 2005 *L'Agent des trois*, Covivant Gallery, Tampa, Florida, USA
The Art Collection of Rick Haatj, Art L.A., Santa Monica Civic Auditorium, Santa Monica, CA, USA
- 2004 *A Private View: The Art Collection of Rick Haatj*, The Roger Smith Hotel, New York, NY, USA
Humanitarians Not Heroes: shäp, The Lab Gallery, New York, NY, USA
- 2003 *Fading Photograph*, La Luchonette, New York, NY, USA
- 1998 *Sighing Reveille*, USF Teaching Gallery, Tampa, Florida, USA

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS

- 2023 *Tropical Hallucinations* - part II at Asia NOW, La Monnaie de Paris, Paris, France
- 2023 *Neverwhere*, Galerie Quynh, HCMC, Vietnam
- 2022 *Notes on Paper*, Galerie Quynh, HCMC, Vietnam
- 2021 *familiar*, Galerie Quynh, HCMC, Vietnam
- 2019 *in between days*, Galerie Quynh, HCMC, Vietnam
Where the Sea Remembers, The Mistake Room, Los Angeles, CA, USA
There'll Never Be a Door. You Are Inside: Works from the Teixeira de Freitas Collection, curated by Luiza Teixeira de Freitas, Santander Art Gallery, Madrid, Spain
Truth or Dare: A Reality Show, 21c Museum Hotel, Cincinnati, OH, USA
Gun Shy, Artspace1616, Sacramento, CA, USA
- 2018 *Alluvium*, Galerie Quynh, HCMC, Vietnam
- 2017 *California Pacific Triennial: Building As Ever*, Orange County Museum of Art, Newport Beach, CA, USA
The Foliage, Vincom Center for Contemporary Art, Hanoi, Vietnam
Muse in the Mews, Solomon Contemporary at The Printing House, New York, NY, USA
Truth or Dare: A Reality Show, 21c Museum Hotel, Nashville, TN, USA
- 2016 *AIA Vietnam Eye*, Casa Italia, Hanoi, Vietnam
Le Salon, Snap!, Orlando, FL, USA
- 2015 *The Others*, mc2 gallery, Piazzale Valdo Fusi, Torino, Italy
olio. v2, Galerie Quynh, HCMC, Vietnam
- 2014 *Onward and Upward*, Galerie Quynh, HCMC, Vietnam
Flight, ArtCenter South Florida, Miami, FL, USA
Public Private, Spring/Break, New York, NY, USA
- 2013 *The Written Word*, John A. Day Gallery, University of South Dakota, Vermillion, SD, USA
#PseudoReal, Charles Bank Gallery, New York, NY, USA

- Sharper Image II*, Ethan Cohen Fine Art, Provincetown, MA, USA
Sharper Image, Ethan Cohen Fine Art, New York, NY, USA
Eye on the Storm, Housatonic Museum of Art, Bridgeport, CT; Bob Rauschenberg Gallery, Fort Myers, FL, USA
The Book Lovers, EFA Project Space, New York, NY, USA
The Book Lovers, Museum of Contemporary Art, Antwerp, Antwerp, Belgium
- 2012 *George Hearts Maria*, heliumcowboy artspace, Hamburg, Germany
Leisure Work, Wassaic Project, Wassaic, NY, USA
VENTI D'ORIENTE, mc2 Gallery, Milan, Italy
ART STAYS 2012, 10th Festival of Contemporary Art, Ptuj, Slovenija
- 2011 *This House is Blessed*, Fountainhead, Miami, Florida, USA
Telefone Sem Fio: Word-Things of Augusto de Campos Revisited, EFA Project Space, New York, NY, USA
A Strange Attraction to the Beautiful and Dreadful, Hendershot Gallery, New York, NY, USA
Vienna Fair, Waterside Contemporary, Vienna, Austria
- 2010 *Pulse Miami*, Charlie James Gallery, Miami, Florida, USA
Murmur, Waterside Project Space, London, England
ART Hong Kong 10, Galerie Quynh, Hong Kong
The Sixth Borough, curated by No Longer Empty, Governors Island, New York, NY, USA
Satellites in the Night, Freies Museum Berlin, Berlin, Germany
Knock Knock Who's There? That Joke Isn't Funny Anymore, Fred Torres Collaborations, New York, NY, USA
Power to the Brand, curated by Bosko Boskovic, Museum of Contemporary Art of Republic Srpska, Banja Luka, Republic Srpska
Volta NY, New York, NY, USA
- 2009 *Being Between*, Dvorak Contemporary, Prague, Czech Republic
Dis/Believer, Columbia College, Chicago, Illinois, USA
Vietnam Mon Amour, mc2 Gallery, Milan, Italy
Marcel Duchamp: The Art of Chess, Francis Naumann Fine Art, New York, NY, USA
PTA Bake Sale and Spaghetti Dinner, Koelsch Gallery, Houston, Texas, USA
Broken Tales, curated by Rainer Ganahl, Shanghai Theatre Academy, Shanghai, China
No Title, EXHIBITION 211, curated by Nathalie Angles, New York, NY, USA

Responding to Cuba, Maloney Art Gallery, College of Saint Elizabeth,
Morristown, New Jersey, USA
Volta NY, New York, NY, USA
Paper Exhibition, curated by Raimundas Malasauskas, Artists Space, New
York, NY, USA

2008 *Once Upon a Time*, curated by Chen Tamir and Jean Barberis, ISE Foundation,
New York, NY, USA
The DUMBO Debates for openhouseNewYork, curated by Chen Tamir,
Brooklyn Bridge, New York, NY, USA
Sequences Real Time Festival, Dwarf Gallery, Reykjavik, Iceland
I'll Be Your Mirror...So You Can Break it Into Shards, Heist Gallery, New York,
NY, USA
From Brooklyn with Love, Parker's Box, Brooklyn, NY, USA
Skipping the Page, curated by Graham Parker, Center for Book Arts, New
York, NY, USA

2007 *In Pursuit: Art on Dating*, curated by Emma Brasó, ISE Foundation, New York,
NY, USA
CONFLUX Festival, New General Catalog, Brooklyn, NY, USA
The Dotted Line, curated by Colby Chamberlain, Rotunda Gallery, Brooklyn,
NY, USA
Show Your I.D., HQ, Brooklyn, NY, USA
DUMBO Arts Festival, curated by Aniko Erdosi, Hungarian Cultural Center,
Brooklyn, NY, USA
Secret Clubhouse, Flux Factory, Long Island City, NY, USA
From Our Living Room to Yours, curated by Daria Brit-Shapiro, Goff +
Rosenthal Gallery, Berlin, Germany

2006 *Sequences Real Time Festival*, Safn Foundation, Reykjavik, Iceland
9th Havana Biennial, Fortress of the Three Kings, Havana, Cuba
Detained, Asian American Arts Center, New York, NY, USA

2005 *Performa 05: The Performance Biennial*, Artists Space, New York, NY, USA
Frisbee Fair, Miami, Florida, USA
Float, curated by Sara Resiman, Socrates Sculpture Park, Long Island City, NY,
USA
US/UK, Three Colts Gallery, London, England, UK
Waterways, collateral project of the 2005 Istanbul Biennial, curated by Renee
Vara, Istanbul, Turkey

Style Sessions, curated by William Quigley, MILK Gallery, New York, NY, USA

- 2004 *The Holiday Shopping Show III*, Wallspace Gallery, New York, NY, USA
Night of a Thousand Drawings, Artists Space, New York, NY, USA
NOW: Contemporary Asian American Artists, curated by Katherine Chan for the Asian Americans for Equality 30th Anniversary Gala, Empire State Ballroom, Grand Hyatt, New York, NY, USA
Bush-Whack!, George Adams Gallery, New York, NY, USA
The Peekskill Project, curated by Alison Levy, Peekskill, NY, USA
Doing Business: Dysfunctional Corporate Culture, curated by Barry Rosenberg, University of Connecticut Contemporary Art Galleries, Storrs/Stamford, Connecticut, USA
- 2003 *Objects for Joseph Cornell*, ZieherSmith Gallery, New York, NY, USA
The Holiday Shopping Show II, Wallspace Gallery, New York, NY, USA
AIM 23: Artists in the Marketplace, Bronx Museum of the Arts, Bronx, NY, USA
150 Artists Make 150 Shirts, Daniel Silverstein Gallery, New York, NY, USA
100 \$mack\$, Covivant Gallery, Tampa, Florida, USA
Iron On!, Nexus Gallery, Philadelphia, PA, USA
- 2002 *The Brewster Project: New York Stories*, curated by Paul Laster, Brewster, NY, USA
- 2001 *Ebay Inventory Project* on DriveDrive.Com.
- 1998 *7x7*, Deland Museum of Art, Deland, Florida, USA
- 1997 *Three Deep*, Centre Gallery, Tampa, Florida, USA

EXPOSITIONS SOUS COMMISSARIAT | CURATED EXHIBITIONS

- 2016 *TechNoPhobe*, The Factory Contemporary Art Center, HCMC, Vietnam
- 2014 *The All Florida Show*, Boca Raton Museum of Art, Boca Raton, FL, USA
- 2012 *Lightness, Being*, Gallery Brooklyn, Brooklyn, NY, USA
- 2011 *ROY G BIV*, Waterhouse & Dodd, New York, NY, USA
Land Locked, Artslant booth, Aqua Hotel, Miami Beach, Florida, USA

- 2010 *Hi Tide*, Artslant booth, Aqua Art Fair, Miami, Florida, USA
Room without a View, Freies Museum, Berlin, Germany
- 2009 *Eye on the Prize*, ArtSlant booth, Fountain NY Art Fair, New York, NY, USA
Never Late than Better, EFA Project Space, New York, NY, USA
- 2007 *The Guy Debord Show*, New General Catalog, Brooklyn, NY, USA
Hungarian Flag Football, Hungarian Cultural Center and DUMBO Arts Festival, Brooklyn, NY, USA
By Invitation Only, Kinz, Tillou, and Feigen Gallery, New York, NY, USA
Host Creatures: Nicole Schuck and Anne Katrin Stork, New General Catalog, Brooklyn, NY, USA
Darri Lorenzen: Round Here, New General Catalog, Brooklyn, NY, USA
- 2006 *Jason Irwin: An Observing List of "Not-Found" Objects*, New General Catalog, Brooklyn, NY, USA
Seasons in the Sun: Fall with Jim Holyoak, New General Catalog, Brooklyn, NY, USA
Seasons in the Sun: Summer with Fred Thomas and Soma Wingelaar, New General Catalog, Brooklyn, NY, USA
The Thief, the Cook, His Wife, Her Lover, and Their Dinner Guests, New General Catalog, Brooklyn, NY, USA
- 2005 *Doing Lines: Paul de Guzman and Christian Nguyen*, New General Catalog, Brooklyn, NY, USA
The One, New General Catalog, Brooklyn, NY, USA
Devil's Devil's Nite!, Lab Gallery, New York, NY, USA
Eleven Nguyens and the Thirty Year Loss, PH Gallery, New York, NY, USA
- 2004 *amBush!*, Van Brunt Gallery, New York, NY, USA
GenArt: Ignite., Puck Building, New York, NY, USA
EA50, HEREArt, New York, NY, USA
From New York with Love, Covivant Gallery, Tampa, Florida, USA
Nails Nails Nails, Broadway Spa, New York, NY, USA
- 2003 *Miraculous: Contemporary Exvotos Paintings*, chezTGN, Brooklyn, NY, USA
Free Association: I: Arnis Balcus, chezTGN, Brooklyn, NY, USA
Take Out, Zabriskie Gallery, New York, NY, USA

- 2002 *Who? Me? Role Play in Self-Portrait Photography*, Zabriskie Gallery, New York, NY, USA
- 2000 *The Devil Made Me Do It*, Covivant Gallery, Tampa, Florida
- 1998 *art in the service of politics*, POLITICS IN THE SERVICE OF ART, Gallery at 145, St. Petersburg, Florida, USA

BOURSES & RÉSIDENCES | GRANTS & RESIDENCIES

- 2024 Forthcoming: Villa Empain Artist Residency, Brussels, Belgium
- 2021 Gate 27 Artist Residency, Istanbul, Turkey
- 2018 FabLab Artist Residency, Chico, CA, USA
- 2013 Max's Kansas City Artist Grant, New York, NY, USA
Artist Fellowship Artist Grant, New York, NY, USA
- 2012 Artist-in-residence in the Everglades, Everglades National Park, Florida, USA
Museum of Art and Design Artist Residency, New York, NY, USA
- 2011 LegalArts (Cannonball) Residency, Miami, Florida, USA
- 2007 Harvestworks Digital Media, Artist Residency, New York, NY, USA
- 2006 Lower Manhattan Cultural Council, Workspace Residency, New York, NY, USA
- 2005 Foundation for Contemporary Arts, Artist Grant, New York, NY, USA
Puffin Foundation, Artist Grant, New York, NY, USA
- 2004 Change Inc., Artist Grant, New York, NY, USA
- 2003 Bronx Museum Artists in the Marketplace, Fellowship, Bronx, NY, USA

REVUES | REVIEWS

- 2023 Willis, David, "Three Art Shows To See In Vietnam Right Now", *Vietcetera*, May 15
- 2022 Turine, Roger Pierre, "Trong Gia Nguyen complexe", *La Libre*, October
- 2019 Easter, Makeda, "Vietnam's Blossoming Contemporary Art Scene, on Full Display in L.A.", *Los Angeles Times*
Womack, Catherine, "Vietnamese Artists Born After the War Offer a Fresh Perspective on the Asian Nation", *Los Angeles Magazine*
"Vietnamese Contemporary Art Arrives in Los Angeles", *Design Anthology*
Oseid, John, "21c Museum Hotel Cincinnati: An Art Mecca With Pillows", *Forbes*
- 2018 Speer, Robert, "Overheated Times," *Chico News and Review*, September 6
Young, Jessica, "CFAM Serves Up Four Exhibits Encompassing an Array of Art for the Summer," *Orlando Weekly*, May 23
- 2017 Sharp, Sarah Rose, "Existential Musings from Nashville's New Hybrid Museum Hotel," *Hyperallergic*, 05 May, New York, NY, USA
Burd, Sara Lee, "Contemporary Conversations at 21C," *Nashville Arts Magazine*, July, Nashville, TN, USA
Barton, Dave, "2017 California-Pacific Triennial: Building As Ever' at OCMA," *OC Weekly*, July 27, Los Angeles, CA, USA
Goldner, Liz, "Pacific Rim Artists Are Given the Limelight at OCMA's California-Pacific Triennial," *KCET*, June 2, Los Angeles, CA, USA
Clay, Whitney, "Step Inside: 21c Museum Hotel," *N Focus*, July 28, Nashville, TN, USA
Close, Rebecca, "Art Stage Singapore 2017 Sees Strong Local Collectors' Support – Round-Up", *Art Radar*
- 2016 Claeyssen-Gleyzon, Coralie, "Talking Art: An interview with Trong Gia Nguyen", *La Palme Magazine*, January 12, Orlando, FL, USA
Wilson, Catherine, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol XI, January, Hong Kong
- 2015 Greenberger, Alex, "Trong Gia Nguyen wins 2015 Miami Beach Pulse Prize", *ARTnews*, 03 December, New York
Cascone, Sarah, "Exclusive: Trong Gia Nguyen is the winner of 2015 Pulse Prize, www.artnetnews.com, 3 December

Luong, Ruben, "Trong Gia Nguyen: The Leavers," *Art Asia Pacific*, Issue 94, July/August, Hong Kong
Nguyen, Linh, "Art with Value," *Forbes Vietnam*, April, Ho Chi Minh City, Vietnam
Martinelli, Yasmin, "Trong Nguyen: Precipice Searching," *SoSo Magazine*, August, Berlin, Germany
Plocek, Keith, "Family Portraits Left Incomplete," *Hyperallergic*, March 25, New York, NY, USA

- 2013
- Sandler, Nathaniel, "The Storytellers of Harsh Terrain," *Miami Rail*, Winter 2013, Miami, FL, USA
Docimo, Michelle, "Housatonic Museum of Art Exhibits 'Eye on the Storm'," *Artes Magazine*, July 26, Branford, CT, USA
El, Eugen, "Thomas Mann im Hobbykeller," *Faust Kultur*, May 2013, Frankfurt, Germany
Skupin, Bernd, "Kunst-Kult: Artist & Model Myla DalBesio in Frankfurt," *Vogue KulturBlog*, May 8, Frankfurt, Germany
Gretsch, Sarah, "Artist Trong Gia Nguyen plays in his 'Mann Cave'," *Berlin Art Link*, April 6, Berlin, Germany
Batykefer, Erinn, "Featuring: Trong Gia Nguyen," *Library as Incubator Project*, March 28,
Zimmer, Lori, "Getting in on the Joke," *Art Fetch*, February 18, New York, NY, USA
Hansen, Greta, "The Many Dimensions of Trong Gia Nguyen," *Societe Perrier*, January 8, Miami, FL, USA
- 2012
- Felix, Dia, "Open Studios Visit: Trong Gia Nguyen," *Museum of Art and Design Blog*, November 5, New York, NY, USA
Georgopoulos, Litza, "C'est dan l'air", *BIBA Magazine*, August 2012, Paris, France
Arroyo, Eddie, "A Conversation with Trong Gia Nguyen," *ArtsAbout.com*, Miami, FL, USA, February 13
Martin, Eliza, "Staff Picks: Keith Haring's Journals, 'Library'," *The Paris Review*, January 13, New York, NY, USA
- 2011
- "The Flat Stiletto," *Bible for Fashion*, November 23
Zimmer, Lori, "The Artist Upstairs," *PMC Magazine*, Fashion Issue, New York, NY, USA
Raillis, Nicole, "Classic Book Chapters Written On Grains Of Rice," *Flavorwire*, November 10, New York, NY, USA

May, Mel, "New Art," *Lost at E Minor*, November 10, Melbourne, Australia
Nathan, Emily, "A Fair(l)y (darker) Tale," *Artslant*, January 30, New York, NY, USA

- 2010
"Art for Art's Sake," *AHAlife.com*, December 5, New York, NY, USA
Hegert, Natalie, "In Another World," *Artslant*, June 21, New York, NY, USA
Tschida, Anne, "Florida Art Shines and Shimmers in The Sixth Borough," *Knight Arts*, June 22, Miami, FL, USA
Allen, Emma, "The "Work of Art" Exit Interview: Trong Nguyen," *Artinfo.com*, June 7, New York, NY, USA
Allen, Emma, "Dynamic Art Fills Vacancies on Governors Island," *Artinfo.com*, June 7, New York, NY, USA
Laster, Paul, "Photo Gallery: Art That Makes You Laugh," *Flavorpill*, April 2, New York, NY, USA
- 2009
Cotter, Holland, "Marcel Duchamp: The Art of Chess," *The New York Times*, October 23, New York, NY, USA
Avery, Dan, "Get Smart," *New York Post*, March 5, New York, NY, USA
Gritz, Anna, "Paper Exhibition," *Frieze*, February 13, New York, NY, USA
- 2008
Meis, Morgan, "Classified Report from 'The Secret Club House,'" *Believer Magazine*, November/December 2008, San Francisco, CA, USA
Beck, Ernest, "Treasure Troves," *Worth Magazine*, April/May 2008, New York, NY, USA
Snofried, "Fruit and Flower Deli," *BLEND Magazine*, March 2008, Amsterdam, The Netherlands
Lewis, Jacquelyn, "Relaxing at Pool, Bustling at Bridge," *www.artinfo.com*, March 28, New York, NY, USA
- 2007
Wolff, Rachel, "Art Collective Makes Shakespeare More Like the Bachelor," *New York Magazine Online*, December 13, New York, NY, USA
Psylos, Steven, "Creative Collectives," *Trace Magazine*, September 2007, New York, NY, USA
Redfern, Christine, "Matchmaker, Matchmaker," *Montreal Mirror*, August 16–22, Montreal, Quebec, Canada
Debatty, Régine, "From Our Living Room to Yours," *We Make Money Not Art*, March 5, London, UK
Ackermann, Timothy, "Rebellion in the Living Room," *Artnet*, March 7, Berlin, Germany

- 2006 Shapiro, Daria Brit, "Trong Nguyen's Signature," *New York Arts Magazine*, May/June 2006, New York, NY, USA
 Johnson, Ken, "Humanitarians Not Heroes," *New York Times*, January 27, New York, NY, USA
 Mannerheim, Jenny, "Humanitarians Not Heroes," *Nuke Magazine: Mission Issue*, December/January 2006, Paris, France
 Mackin, Carrie, "Bottle Talk," *New York Arts Magazine*, March/April 2006, New York, NY, USA
- 2005 *Daily News*, November 20, New York, NY, USA
 Asteak, Quinn, "Booty Call," *Paper Magazine*, November, New York, NY, USA
 Murkett, Sarah, "Eleven Nguyens and the Thirty Year Loss at PH Gallery," *New York Arts Magazine*, September/October 2005, New York, NY, USA
 "Float," *Time Out New York*, August 25–31, New York, NY, USA
 Johnson, Ken, "Humanitarians Not Heroes," *New York Times*, July 8, New York, NY, USA
- 2004 Levin, Gail, "Drawing Conclusions," Gallery HD, New York, NY, USA
 Krudy, Catherine, "Theatrical Openings," *New York Arts Magazine*, December 2004, New York, NY, USA
 Hrbacek, Mary, "Art Hijack," *M: The New York Art World Magazine*, December 2004, New York, NY, USA
- 2003 Genocchio, Benjamin, "Biting the Hand That Feeds Them," *The New York Times*, December 7, New York, NY, USA
 Rosenberg, Karen, "Market Share," *Village Voice*, August 27–September 2, New York, NY, USA
 Laster, Paul, "AIM 23," *FlavorPill*, July 15–21, New York, USA
- 2002 Streitfeld, L.P., "The Brewster Project Wires the Zeitgeist," *The Advocate and Greenwich Time*, July 21, Old Greenwich, CT, USA
 Laster, Paul, editor, *bkyn*, version 2 online visual arts journal, New York, NY, USA
 Nii, Yuko, "The Scene – Williamsburg," *New York Arts Magazine*, March 2002, New York, NY, USA
- 2001 Tan, Shannon, "...Possessions on Web," *Northwest Arkansas News*, September 16, Fayetteville, AK, USA
 Baumgartel, Tilman, "The Sell-Out Artists," *Eyestorm online journal*, April 30, New York, NY, USA

Ebay Inventory Project, online performative project archived on *Rhizome.Org*,
New York, NY, USA

Doonan, Simon, "Try Purging the Boom Years and Start the New Age Clean,"
The New York Observer, March 26, New York, NY USA

Mirapaul, Matthew, "The New Canvas," *The New York Times*, February 5, New
York, NY, USA

CONFÉRENCES D'ARTIST | ARTIST LECTURES

- 2018 California State University, Chico, CA
Cornell Fine Arts Museum, Orlando, FL
- 2016 Heritage Space, Hanoi, Vietnam
- 2015 Goethe Institut, Hanoi, Vietnam
- 2009 Riga Center for Contemporary Art, Riga, Latvia
- 2008 Location One, New York, NY
- 2007 School of Visual Arts, New York, NY
- 2006 New York University, New York, NY
Reykjavik Art Academy, Reykjavik, Iceland
- 2005 Columbia University, New York, NY
- 2004 Catalyst Foundation, Washington, D.C.

COLLECTIONS PUBLIQUES | PUBLIC COLLECTIONS

- 21c Museum Hotels, Louisville, KY, USA
- Cornell Museum of Fine Arts, Orlando, FL, USA
- Dvorak Sec Contemporary, Prague, Czech Republic
- Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, IL, USA
- Museum of Contemporary Art, Antwerp, Belgium
- Servais Family Collection, Brussels, Belgium
- University of Technology Sydney, Sydney, Australia

PUBLICATIONS

- 2017 *California-Pacific Triennial: Building As Ever*, exhibition catalogue, Los Angeles, CA, USA
- 2016 *Vietnam Eye*, Parallel Contemporary Art Limited, London, UK
- 2013 *The Written Word*, exhibition catalogue, University of South Dakota, Vermillion, SD, USA
Mann Cave, exhibition catalogue, Faust Publications, Frankfurt, Germany
Lombardi, Dominick, *Eye on the Storm*, exhibition catalogue, Bridgeport, CT, USA
- 2011 *Telephone Journal*, Ugly Duckling Presse, Fall 2011, Brooklyn, NY, USA
- 2009 *Lieberman, Neysa, Dis/Believer*, exhibition catalogue, Columbia College, Chicago, IL, USA
- 2008 *Parker, Graham, Skipping the Page*, exhibition catalogue, Center for Book Arts, New York, NY, USA
- 2007 Goldberg, Rose Lee, *Performa*, Performa Publications, New York, NY, USA
- 2004 Levin, Gail, *Drawing Conclusions*, television program, Gallery HD, New York, NY, USA
- 2003 *AIM 23: Artists in the Marketplace*, exhibition catalogue, Bronx Museum of the Arts, Bronx, NY, USA

EDUCATION

- 1998 Master of Fine Arts in Painting, University of South Florida, Tampa, Florida, USA
- 1995 Bachelor of Fine Arts in Painting, Minor in Art History, University of Central Florida, Orlando, Florida, USA