



Victoria PHAM

b. 1996

Sydney (Gadigal), Australia

Spanning art, technology and science, Victoria Pham is an Australian sound installation artist, writer, archaeologist and composer. She is based between Paris and Sydney. She holds a PhD in Biological Anthropology from the University of Cambridge. As a composer and sound artist, she is represented by the Australian Music Centre as an Associate Artist.

Pham has been exhibited and commissioned by a number of institutions and ensembles like the Sydney Opera House, Australian Museum, TATE Britain, the AGNSW, Anna Schwartz Gallery, and Melbourne Symphony Orchestra, amongst others. She has featured in arts and music festivals from VIVID to BLEED to NOW OR NEVER, amongst others. Her artistic practice has garnered funding support from Creative Australia, Create NSW, Culture Moves Europe, Ian Potter Foundation and Arts Council England. Currently, Pham is editor in chief of Debris Magazine, editor and Deputy chair of the board of Runway Journal and a peer grant assessor for Creative Australia. As a writer, she has contributed to publications such as Planted Journal, Kill Your Darlings, Parallel Conversations and Decolonial Hacker.



As an acoustic scientist, her scientific specialisation is in archaeoacoustic technology, bioacoustics and the evolution of music. Supported by the Cambridge Trust as a recipient of their International Scholarship, she now holds a PhD in Biological Anthropology where she sought to expand her interdisciplinary work into a broader exploration of acoustic perception as a basis into modes of bio-acoustic material development and creative technologies. She continues to collaborate as

an acoustic scientist with research groups from the University of Cambridge, University of Sydney and University of Zurich.

Her sonic artistic practice is driven by explorations into the acoustic connections across nature, archival history, decolonisation and cross-cultural identities. The hallmark of her interdisciplinary practice is her belief that a partnership with Nature is fundamental and that Nature operates as a collaborator to her design, research and sound-based work. Victoria continues to pursue her work in biological design through listening



deeply to Nature, and continues research into bioacoustics and mycology which inform the cross-form approaches from which her art grows.

From 2020 to 2023, Pham was the host and producer for the music industry podcast, DECLASSIFY. Pham continues to work as a sound practitioner, often collaborating as a music producer, sound engineer, film scorer, and sound designer. Upcoming works include her sound design and music as part of large-scale installation by artist Shivanjani Lal for the 2025 Sharjah Biennale, launching her debut album with label *Hospital Hill* in collaboration with CEMENT FONDU and Phoenix Central Park, and the publication of her debut book *red Mother, red Sky*.