



Victoria Pham

b. 1996
Australia

Education

PhD in Biological Anthropology, University of Cambridge, 2023
First Class Honours, Archaeology, University of Sydney, 2019
Bachelor of Music Studies (Composition), Sydney Conservatorium of Music, 2018
Bachelor of Arts (Archaeology/Art History), University of Sydney, 2018

Solo Exhibitions (selected)

- 2025 'roots run wild on roots of memory,' 15 BEAUTREILLIS, Paris, France
- 2024 'Listening Gardens ii – soil fields,' Bathurst Regional Art Gallery, NSW
- 2023 'Frozen Fungi,' CEMENT FONDU, Sydney
- 2022 TERRA: Memory + Soil, collaboration with Joel Spring, West Space gallery, Melbourne
- 2021 *IF YOU TURN YOU CAN SEE ME*, at Gallerie V, Cambridge UK
PSALM 24, St John's Voices Choir. Cambridge UK
- 2018 *SONANT BODIES* (Pham and Hazel) Exhibition at Maitland Regional Art Gallery, NSW
A Aurore, Renaissance quartet for the Art Gallery of NSW Foundation, Sydney
"PENDULUM" w/Hazel, VIVID Festival, Sydney

Group exhibitions and Festivals (selected)

- 2024 'Sonic Travelers,' Bus Projects, Melbourne
- 2023 Collaborating artist, "Uprising of Dreams" for NOW OR NEVER festival, Melbourne
HOMO NOVUS FESTIVAL, Latvia
"beneath water's skin, future drowns memory," Seventh Gallery, Melbourne
"Listening Garden i: la grotte," Yellow Cube Gallery, Paris
- 2022 "RE:TUNING" w/Nguyen for ANTIDOTE FESTIVAL, Sydney Opera House, Sydney
"A Drumstick is a Hammer," in collaboration Nguyen, Anna Schwartz Gallery, Melbourne
- 2021 "RE:SOUNDING", w/Nguyen Footscray Community Arts Centre, Melbourne
Samtag Museum of Art, Adelaide, Australia Exhibition of "RE:SOUNDING" at Australian Centre for Contemporary Art (Melbourne)
CO GAI MAU DO, J/M Gallery, London
"Impressions," Iesa Galerie, Paris
- 2020 "RE:SOUNDING", w/ Nguyen, BLEED Festival, Arts House Melbourne and Campbelltown Arts Centre
- 2019 "CON/TINUUM," w/Hazel, Testing Grounds, Melbourne



Awards and Prizes (selected)

- 2024 Finalist Fisher's Ghost Prize
- 2023 Finalist Footscray Art Prize
Finalist APRA AMCOS PDA Award
- 2022 Finalist Wyndham Art Prize
- 2019 Finalist for NSW Young Achiever Award
- 2018 Semi-finalist for NSW Young Achiever of the Year Award
Semi-finalist for NSW Arts and Fashion Award
Henry Lawson Prize for Prose
Maureen Byrne Memorial Prize for Best Thesis
- 2017 Graduates Prize in Prehistoric Archaeology
Frank Albert Prize for Archaeology
- 2016 Kathleen Garnham Laurence Prize for Fine Arts
Sydney Fringe Festival NIDA Emerging

Artist Residencies (selected)

- 2024 CULTURE LAB, Arts House, Melbourne
Mudhouse Residency, Crete, Greece
- 2021 Metal Culture UK Residency

Grants and Funding (selected)

- 2024 Culture Moves Europe
- 2023 Ian Potter Cultural Trust Fund APRA AMCOS Art Music Fund 2023
- 2021 Developing Your Creative Practice
- (2021-22) Grant: Arts Council England
- 2020 Australian Council for the Arts National Funding for Art Project: RE:SOUNDING
Create NSW Projects Funding for RE:SOUNDING
Cambridge International Scholarship, Cambridge Trust (2020-23)
- 2019 Carlyle Greenwell Research Scholarship
Create NSW Young Leaders' Fellowship 19/20
- 2018 John Schaeffer Fund for Nineteenth-Century Art
Create NSW Artist Grant for Baroque Opera studies (Mainz, Germany)

Bibliography (selected)

- 'Chihuahua Dragon SS24: Chevathan' Copypaste Magazine, 2023
- Eslake, S. Victoria Pham is inviting you to "listen at a cross-cultural threshold" in this upcoming event,' Cutcommon Magazine. 2023
- Tan, C. '5 Questions with Threshold,' Liminal Magazine, 2023
- Hone-Saunders, I. 'Domesticus Venus: what if they were toys?' KINGS Journal, 2022
- Cunningham, H. 'BLEED 2020
- 'Re:Sounding,' Witness Performance, 2020



Butler, A , 'James Nguyen and Victoria Pham,' The Saturday Paper, 2020

Dow, S. 'Digital drum role as ancient instrument breaks out of its glass cage,' The Age, 2020

Texts (selected)

"Seen, Heard, Read," Art Collector Magazine 106, 2023

"Pry beneath Earth's Skin, and you will find her silent heart beating," Disclaimer Journal, 2023

"A Choreography of stillness," Runway Journal x Parallel Conversations, 2022

"Clay Dynasty: Powerhouse Museum," MeMo Review, 2022

"Mia Sjalso," Artist Profile 60, 2022

"Opera Australia and the Expense of Orientalist Spectacle," Decolonial Hacker, 2021

"Coming Home to a Saigon Summer," Kill Your Darlings, 2021

Teaching, employment or professional appointments (selected)

2025 Peer Grant Assessor, Creative Australia

2025 Deputy Chair and Editor, *Runway Journal*

2023 Editor-in-Chief, DEBRIS Magazine

Founder, Earthly Futures Studio

2020-23 Co-Artistic Director, FABLE ARTS

2022 Supervisor in Evolution, University of Cambridge Book Reviews

Editor, Cambridge Archaeology Journal

2020-22 Host and Producer, DECLASSIFY Podcast

2015-20 Archaeological and Technical Scientific Illustrator, Australian Museum, Max Planck Institute, amongst others.

Curatorial Projects and Conferences

2024 Intelligence in the Universe, University of Sydney

2023 co-curator Backstage Music 'Thresholds'

2022 co-curator Liquid Architecture MONOPOLY, October CARE Conference, University of Melbourne

Studio/Atelier

2023 Espace Voltaire, Paris

2024 Usine Chapal, Paris