



Amy Todman

Scotland
Lives and works in Beirut

Education

BA (Hons) Fine Art (first class), Duncan of Jordanstone College of Art and Design, Dundee, 2000 - 2003

MLitt (distinction) (AHRC funded), University of Glasgow, Department of Art History, History of Collecting and Collections, 2008 - 2009

PhD (AHRC funded, Doctorate awarded August 2013), University of Glasgow Department of Art History, 'The draught of a landskip mathematicall': Britain's landmarks delineated 1610-1750, 2010 - 2013

PGdip Archive Administration (distinction), Department of Information Services, University of Aberystwyth, 2015 - 2021

Selected Exhibitions

A Painting Full of Empty, Empty of Full, solo exhibition, Gallery 405, American University of Beirut, Nicely Hall, AUB, Beirut, Lebanon, February 2025.

Faith in the Forming, Group exhibition with Afaf Zurayk and Laura Braverman, Upper gallery, Saleh Barakat Gallery, Beirut, Lebanon, August – September 2024.

And the smell of the flowers is everything I don't say, solo exhibition, Agial Gallery, July – September 2023, Beirut, Lebanon.

'Where are all the painters' Group exhibition curated by Teresa Davtyan, Henry Ikisian centre for the arts, November 2022, Yerevan, Armenia.

'A partial foreground', solo exhibition, Henry Ikisian centre for the arts, November 2022, Yerevan Armenia.

'Strange Joy', solo exhibition curated by Anahit Ghazaryan, Komitas Avenue, November 2021, Yerevan, Armenia.



'From Here to There' solo exhibition curated by Anna Gargarian, Dalan Art Gallery, September 2020, Yerevan, Armenia.

Selected Publications

Selected published catalogue texts, Saleh Barakat Gallery/Agial Gallery, January 2023-April 2024: Afaf Zurayk; Anas Albraehe; Katya Traboulsi; Hala Ezzedine; Said Baalbaki; Shawki Youssef; Hiba Kalache; Houssam Ballan; Vanessa Gemayel; Alaa Sharabi; Hala Mouzannar, Abdul Rahman Katanani.

'TWIG' a play in four acts, Amy Todman, 2019.

'G(LOVE)', Amy Todman (Poetry pamphlet published by Sad Press) 2018.

'A Rock with a View: Re-examining a 1680s View of the Bass Island' The New Coastal History, Cultural and Environmental Perspectives from Scotland and Beyond, David Worthington (Ed.), 2018.

'Dead Wood', published in Amberflora edited by Pratyushka and Katy Lewis Hood, June 2018.

'Against My Chest', published in FRONT HORSE THREE edited by Matthew Hamblin and Lila Matsumoto; typeset by Tara Masterson Hally, May 2018.

'Contemporary and Antiquarian Views as Evidence for Toponymic Research: A Comparative Study of the Bass Rock and Greendykes Bing', Amy Todman and Leonie Dunlop, ICOS proceedings, 2015.

[Cover], An artist book that traces the loss of 'E' through a series of reflections on relationships between people, objects and events (edition of 500) 2014.

'Fragments', Five Years Gallery, May 2013, A collaboration with Edward Dorrian, 'Doing fine, What can I do...? History', Supported by Arts Council England (published 2014).

'The pace of a landscape view: William Stukeley's Abury Views', Onwalking, University of Sunderland, 27-29 June, 2013.

'Collecting and Artistic Practice', Commissioned article for Axis Online Journal 'Dialogue', April 2009.





Selected Talks and Lectures

A Painting Full of Empty, Empty of Full, A lecture on the occasion of the opening of the eponymous exhibition, AUB department of fine arts and art history, Beirut, Lebanon, 17 February, 2025.

Encounters with Descent, published on the occasion of an evening of poetry inspired by the exhibition, On the Human Comedy, Mina Image Centre, 2023. poetry reading and publication.

Travelling through the landscape: connections between art, archives and place, Public lecture presented for the Orkney Arts Centre, Pier Arts Centre, Orkney, 7 November 2017.

'A view of Edinburgh on a complete circle', Lecture presented as part of Ground Meets Horizon, 10 July – 14 July 2017, Collective Gallery Summer School

Public lecture as part of seminar series 'From Renaissance to Referendum: Poetry, Culture, and Politics' (British Academy, Scottish Poetry Library and the University of Edinburgh), "Poetry and the Referendum: 2014 and after", Scottish Poetry Library, 25 February 2016.

Public lecture as part of the exhibition, 'The Shock of Victory', Centre for Contemporary Arts, Glasgow, 28 October 2015.

Speaking to the unspeakable: evolving practice through the humanities, presented at Duncan of Jordanstone College of Art and Design, Dundee, October 9, 2014.

John Dunstall's Trees: Five small Restoration views of Chichester, presented at Transforming Topography, The British Library, 22 November, 2013.

What is hilliness? Prototypicality in toponymic categorisation of landscape features, presented at Trends in Toponymy 6, University of Heidelberg, 7-11 October, 2013.

John Dunstall and the Art of Delineation, or Drawing, presented at Court, Country, City, University of York, 20-22 September, 2012.

Residencies

Drawing out the archive, A speculative practice-based residency, at Kilquarity, Dumfries, April 2011. Publication, 'This is Not a School', published September 2011.



Three Islands Residency, Triangle Arts Trust and Gasworks London, (supported by the Scottish Arts Council) North Uist, August, 2009.

Three Islands Residency, Triangle Arts Trust and Gasworks London, (supported by the Scottish Arts Council) Hoy, April, 2008.