



Nicolás Guzmán

b. 1983

Veracruz, México

Lives and works in Mexico

Education & Specialized Training

2001–2006 — B.A. in Visual Arts, Universidad Veracruzana, Veracruz, México

2000–2001 — Free-Work Workshop, Universidad Veracruzana

2002 — Video Workshop, taught by Pablo Gaytán

2003 — Book-Object Workshop, Dr. Omar Gasca

2003 — Encaustic Painting Workshop, taught by Carolina Muciño

2005 — Woodcut Engraving Workshop, taught by Yvan LaFontaine

2006 — Experimental Drawing Workshop, taught by Carla Rippey

2007 — Video & Multimedia Workshop, taught by Dr. Ángeles Moreno

2009 — Painting Production Workshop, Francisco Castro Leñero, Centro de las Artes de San Agustín, Oaxaca

2011 — Certificate in Visual Arts Production, Centro de las Artes de San Agustín, Oaxaca (Mentors included Luis Felipe Ortega, Richard Moszka, Paola Santoscoy, and Laureana Toledo)

Selected Exhibitions

2024 — **Kind of Blue, Kind of Black**, CAM Gallery, Mexico City

2024 — **The Dream of the Thrushes**, Unión, Mexico City

2022 — **The Shadow, Maximilian Contemporary**, San Francisco, USA

2022 — **Untitled**, Mexican Museum, San Francisco, USA

2021 — **From the Shadows**, Art Latinou Gallery, Mexico City

2017–2018 — **The Life of Images**, Multiple museums: CDMX, Cuernavaca, Oaxaca, Monterrey



- 2017 — **Cosmogenesis**, Galería Hispánica, Mexico City
- 2016 — **A Road Called Desire**, Spike Print Studio, Bristol, UK
- 2014 — **Lost Paradise**, Galería Fifty24, Mexico City
- 2011 — **The Blackbirds' Dream**, Museo del Ferrocarril, Oaxaca
- 2010 — **Plowing Over Dead Man's Bones**, La Ceiba Gráfica, Veracruz
- 2005 — **The Hallucinations of an Anachronic Man on the Countryside**, Taller Rufino Tamayo, Oaxaca
- 2020 — **Whoever Hears and Whoever Doesn't, No**, Galería Nueva, Madrid, Spain
- 2017 — **This is Now**, Casa La Quiñonera, México City
- 2015 — **What is Not**, Art Office, Mexico City
- 2013 — **End of the Line**, Funeraria Condesa, Mexico City
- 2011 — **Penumbra**, Casa Mezcal, New York, USA
- 2006 — **University Engraving Workshop Exhibition**, Arts and Music University, Tokyo, Japan
- 2003 — **Imaginary Distance**, Alba de la Canal Gallery, Veracruz

Biennials & Awards

- 2025 — Best Hayao Miyazaki, Honorable Mention, Absurd Film Festival, Milan, Italy
- 2023 — Eco Pavilion, Winner, Experimental Pavilion, Museo El Eco (UNAM), CDMX
- 2019 — Emerging Artist Award, Art With Me, Tulum, Mexico
- 2015 — Joaquín Clausell Biennale, Campeche, México
- 2012 — Veracruz State Biennale, WTC Veracruz
- 2010 — Shinzaburo Takeda Biennale, Museo de los Pintores Oaxaqueños, Oaxaca
- 2005 — University Biennale, Casa de las Diligencias, Toluca
- 2003 — University Biennale, Casa de las Diligencias, Toluca



Grants & Fellowships

2014 — Young Creators, FONCA (National Fund for Arts and Culture), Mexico

2007, 2009, 2011 — Young Creators Grant, State of Veracruz

Residencies

2023 — Galería Nueva, Production Residency, Madrid, Spain

2020 — USSR, Mexico City

2018 — Casa Lol, Mérida, Yucatán

2016 — Spike Print Studio, Bristol, UK

2016 — Ogami Press, Madrid, Spain

2011 — University of Fine Arts, Phnom Penh, Cambodia

2005 — Clear Lake University, Houston, Texas, USA

Art Fairs

2023 — Galería Nueva, Production Residency, Madrid, Spain

2020 — USSR, Mexico City

2018 — Casa Lol, Mérida, Yucatán

2016 — Spike Print Studio, Bristol, UK

2016 — Ogami Press, Madrid, Spain

2011 — University of Fine Arts, Phnom Penh, Cambodia

2005 — Clear Lake University, Houston, Texas, USA