



Andro SEMEIKO-ANTELIDZE

b. 1975
Georgia

Solo exhibitions and projects

- 2024 *On the Verge*, postROOM Gallery, London, UK
- 2022 *Three Poems*, installation for the façade, The British School at Rome, Italy
- 2021 *Emotionarama*, PEER, London, UK
If Only, Georgian Embassy in London, UK
Vazha, Window Project, Tbilisi, Georgia
- 2020 *Metapolka*, Simulacra Gallery, London, UK
- 2019 *Blue Horns*, Erti Gallery, Tbilisi, Georgia
- 2018 *Polka Dots and Curls*, narrative projects, London, UK
- 2017 *Knights from Pshav-Khevsureti*, State Museum of Literature, Tbilisi, Georgia
- 2015 *Towards Understanding Huai Su*, Soulangh Culture Park, Tainan City, Taiwan
- 2014 *Only Words Can Tell You How I Feel*, TAP, Southend-on-Sea, UK
- 2013 *An Artist's Workshop for Unveiling Emotions*, collaboration with Sally O'Reilly, BALTIC 39, Newcastle upon Tyne, UK
Andro Semeiko: Open Studio, PEER, London, UK
The Holy Triangle, artist's book, in collaboration with Sally O'Reilly and Zinovy Zinik. Launched at Waterstones Piccadilly and London Art Book Fair at the Whitechapel Gallery, London, UK
- 2012 *Le Grand Charmer*, Phoenix Gallery, Exeter, UK
- 2010 *Unveiling*, Berwick Museum and Gymnasium Art Gallery, Berwick-upon-Tweed, UK



Group exhibitions and projects

- 2026 *The Semeiko-Wang Nature Remembered*, London Museum Studios, UK
EX ROMA VI, APT Gallery, London, UK
Cent'anni a Roma, The British School at Rome, Italy
- 2025 *Bigsweir*, The Studio, Blakeney, UK
Letters from Georgia, Stone Nest, London, UK
- 2024 *How We Are Where We Are*, collaboration with Yu-Chen Wang, Tate
Modern, London, UK
Vazha Pshavela, President's Palace, Tbilisi, Georgia
- 2023 *Equinox*, YARAT Contemporary Art Space, Baku, Azerbaijan
- 2022 *Nature Morte*, Rowe Gallery, College of Art + Architecture, UNC Charlotte,
US
- 2021 *My Kid Could've Done That!*, The Edge, The Holburne Museum, Bath, UK
Swirl of Words /Swirl of Worlds, PEER, London, UK
- 2019 *Unveiling Vazha Pshavela*, Asia House, London and London Book Fair, UK
- 2018 *3rd TBILISI TRIENNIAL*, Center of Contemporary Art-Tbilisi, Georgia
SUMUK Biennial, Nojeokbong Art Park Museum, South Korea
Nature Morte, Guildhall Art Gallery, London, UK
- 2017 *Icosahedral Prism*, Seoul Museum of Art Nanji, South Korea
Nature Morte, Four Domes Pavilion, Museum of Contemporary Art,
Wrocław, Poland
- 2016 *Nostalgia for the Future*, collaboration with Yu-Chen Wang, Taipei Fine Art
Museum, Taiwan
Nature Morte, Hå Gamle Prestegard, Stavanger, Norway; Konsthallen vid
Bohusläns Museum, Sweden
- 2014 *Teen Paranormal Romance*, collaboration with Anna K.E., The Renaissance
Society, Chicago, US
- 2011 *Bad Romance*, project by Laura Edbrook and Norman James Hogg,
Collective Gallery, Edinburgh, UK
- 2010
2009 *Happy End*, Guest Projects - Yinka Shonibare Foundation, London, UK
Expanded Painting, PRAGUE BIENNALE 4, Prague, Czech Republic



Awards, Fellowships and Residencies

2026	Family-in-Residence, London Museum Studios, UK
2022-23	The Abbey Fellowship in Painting, The British School at Rome, Italy
2010-20	Grants for the arts and AIDF, Arts Council England, UK
2017	Seoul Museum of Art Nanji Residency, South Korea
2016	Taipei Artist Village Residency, Taipei, Taiwan
2014	Soulangh Residency, Soulangh Culture Park, Tainan City, Taiwan
2013	PEER Residency, London, UK
2011	Jessica Wilkes Award, Acme Studios, London, UK
2009-10	Berwick Gymnasium Fellowship, Berwick-upon-Tweed, UK
2004	The British Institution Award, The Summer Exhibition, The Royal Academy of Arts, London, UK
2001	New Contemporaries, Camden Art Center, London, UK