



## NGUYỄN THÚY HẰNG

1978, born in HCMC, Vietnam  
Lives and works in HCMC, Vietnam

### EXPOSITIONS PERSONNELLES | SOLO EXHIBITIONS

- 2019      *My Life as a Fictional Story*, Sculptural Installation, KB Art House, Sweden  
*Dew drips, Smog sips*, Vin Gallery, HCMC, Vietnam
- 2017      *Histoire d'un Voyage: sand in my ears, adrift with the world*, presented by The  
Factory Contemporary Arts Centre, HCMC, Vietnam
- 2015      *The Warriors*, Post Vidai Collection, Saigon Domaine, HCMC, Vietnam
- 2009      *That Bunch of Women-The Sculptural Laments*, Tadioto Gallery, Hanoi,  
Vietnam
- 2008      *The Gang*, sculpture installation, Viet Art Centre, Hanoi, Vietnam

### EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS

- 2024      *Traversing Realms*, Wiking Salon Art Space, Ho Chi Minh City, Vietnam
- 2023      *Land(e)scape*, Galerie BAQ, Paris, France
- 2019      *Into the forest*, sculptural installation and paintings, Đại Lải Flamingo Museum,  
Vietnam
- 2016      *On the stream*, The Third Kunming Art Biennale, Kunming Fine Arts Museum,  
China

- SHE*, Sweet Art-Ugly Duck Gallery, London, UK
- 2013 *The Walker*, supported by the British Council, Ho Chi Minh Fine Arts Museum, Vietnam
- 2011 *They see*, Craig Thomas Gallery, HCMC, Vietnam
- 2010 *Wandering*-International Artist in Residence exhibition, Loft 943, Kunming, China
- 2006 *Tree*, Phnom Penh, Cambodia

## BOURSE | GRANTS

- 2010 – 2014 Project *The Warrior*, Sculpture Installation, supported by CDEF, Denmark Embassy
- 2013 Project *Erasable* for contemporary dance, music and visual art, supported by CDEF, Denmark Embassy
- Project *The Walker*, supported by British Council, Viet Nam
- 2006 The Young Artists Arts Grant Program of Melbourne City, Australia Embassy

## PUBLICATIONS

- 2020 *Goddamn life dreamers*, book series, published by Bar De Force Press, Vietnam
- 2017 *Three Authors, Vietnamese Contemporary Literature*, published by Vagabond Press, Australia
- 2013 *They - The Powder of The Illusory*, published by Nhã Nam, Hanoi, Vietnam
- 2008 *We Haven't Been Able to Sleep* published by Knowledge Publisher and Literature Publisher, Hanoi, Vietnam
- 2006 *Current Times, Good Sensations, and Reasonable Insanity*, published by Knowledge Publisher and Young Publisher, Hanoi, Vietnam

## ACTIVITIES

- 2021      *LA VOIX DES FEMMES EN ASIE(S)/WOMEN'S VOICES IN ASIA(S)* by Aix-Marseille Université, guest artist
- 2020      *Where we are: When the storm comes!*, Collaboration of Gantala Press & Bar De Force. Press, supported by The Japan Foundation, Manila, Philippines
- Contemporary dance show *Project X*, stage design, Hue-Saigon-Hanoi, Vietnam
- 2019      *The 3rd Brahmaputra Literary Festival*, guest speaker, India
- 2018      Site visit, Krabi Thailand Biennale, Thailand
- Asian Artist Interview, documentary film, Performing Arts Meeting in Yokohama (TPAM), Japan
- 2016      Singapore Art Book Fair, Singapore
- 2013      *Tick Tack*, sculpture design, Vietnamese contemporary ballet show, Opera House, HCMC, Vietnam
- 18+*, contemporary dance and sculpture, Singapore, Malaysia, Korea
- Vietnamese-American Poetry reading, Nói Hanoi and Tadioto, Hanoi, Vietnam
- Erasable*, costume & stage design, contemporary dance, visual art and music, CDEF and Arabesque Dance Company, Le Thanh theater, HCMC, Vietnam
- 2007      Poetry and Performance, British Council, Lý Club, Hanoi, Vietnam
- 2006      Introduce *Current Times, Good Sensations, and Reasonable Insanity*, Knowledge Publisher and Goethe Institute, Hanoi, Vietnam

## PUBLIC COLLECTIONS

Dogma Collection (HCMC, Vietnam), Flamingo Đại Lải Museum Collection (Vinh Phuc, Vietnam), Hong Kong Library Museum Collection (Hong Kong)