

LIM Sokchanlina

1987, born in Prey Veng, Cambodia Lives and works Phnom Penh

EXPOSITIONS PERSONNELLES | SOLO EXHIBITIONS

2019	Wrapped Future II, NCA Nichodo Contemporary Gallery Tokyo, Tokyo, Japan Letter To The Sea Cambodian Migrant Workers In Asia-A Conversation, Singapore Biennale 2019
2016	National Road Number 5, Art Stage Singapore, Singapore
2014	Urban Street Nightclub, Art Stage Singapore, Singapore
2013	Urban Street Nightclub, SA SA BASSAC, Phnom Penh, Cambodia Wrapped Future (Triangle Park), NYC, USA
2012	Wrapped Future, SA SA BASSAC, Phnom Penh, Cambodia
2009	My Motorbike and Me, Photo Phnom Penh at Java Café and Gallery, Phnom Penh, Cambodia

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS

2022 Storytellers - Through the Lens of Contemporary, NCA I Nichido

Contemporary Gallery, Tokyo, Japan

Emotional Asia: Miyatsu Daisuke Collections x Fukuoka Asian Art Museum,

Fukuoka Asian Art Museum, Fukuoka Prefecture, Japan

River Pulses, Border Flows, Guangdong Times Museum, China

Maja Tuk Maja Day (Master of Territory), Documenta 15, , Kassel, Germany

	In Between, Nichido Contemporary Art Gallery, Tokyo, Japan Maja Tuk Maja Day (Master of Territory), Sa Sa Art Project, Phnom Penh, Cambodia
2021	Phnom Penh 2043, Asian Art Biennale, National Museum of Fine Art, Taiwan Working-In-Progress (Video art from Southeast Asia), Seed art space, Singapore
2020 2019	My Home? Identity XVI, Nichido Contemporary Art, Tokyo, Japan Phantoms and Aliens: The Invisible Other, Richard Koh Fine Art, Malaysia Foreshadows, Tokyo Art and Space, Tokyo, Japan 40 years later. The Photography in Cambodia Today, La Filature, National Scene, Mulhouse, France Sunshower: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Art, Taiwan
2018	National Road Number 5, Bangkok Art Biennale, Thailand Wrapped Future II, Photo Phnom Penh Festival, Cambodia Sa Sa Art Project, Sydney Biennial, Australia The Life of Things, Jendela, Esplanade mall, Singapore
2017	Sunshower: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum in Tokyo and Fukuoka, Japan The landscape afterwards, Centre D'Art Contemporain, Metz and at Galerie de La Médiathèque, Forbach, France
2016	Histories of the Future, National Museum of Phnom Penh, Cambodia Urban Aspiration, The Physics Room Contemporary Art Space, Auckland, New Zealand
2015	Weaving The Asian Democracy, Asia Culture Center, Gwangju, South Korea The Second China-ASEAN Biennale, China City: Remembrance, Reimagining, curated by Arco/Labs, Management Surya University, Jakarta Renaissance 2015, Lille 3000, Lille, France
2014	Mekong Platform, Milan Image Art Fair, Singapore

Urban Street Night Club, Darwin Festival, Australia

Space In Between, Chankiri House complex, Phnom Penh, Cambodia

Illuminated Curiosities, Nguyen Art Foundation, HCMC, Viet Nam

	Phnom Penh Rescue Archaeology: The Body, The Lens, The City, The Disappearance, NTU CCA Singapore
2013	Phnom Penh: Rescue Archaeology, ifa, Berlin and Stuttgart, Germany Cambodia The Memory Workshop, Maison Francais, Columbia University, NYC, USA
2012	Tobias Rehberger Pavilion "You Owe Me. I Don't Owe You Nothin", ROUNDTABLE, 9th Gwangju Biennale, South Korea Between Fantasy and Reality, Contact Photography Festival, The East Gallery, Toronto, Canada
2010	Cambodia The Memory Workshop, French Institute, Battambang, Cambodia
2009	Cambodia The Memory Workshop, Bophana Audiovisual Resource Center, Phnom Penh, Cambodia
2008	I Love PP, Java Café and Gallery, Phnom Penh, Cambodia
2007	Silence, Metahouse, Phnom Penh, Cambodia Minthamada, Gasolina, Phnom Penh, Cambodia 14+1, McDermott Gallery, Siem Reap, Cambodia

RESIDENCIES

2019	Lostgens' Contemporary Art Space, KL, Malaysia Fukuoka Asian Art Museum, Fukuoka, Japan
2018	Tentacles Art Space, Bangkok, Thailand Tokyo Art and Space, Tokyo, Japan NTU Center for Contemporary Art (CCA), Singapore
2014	Jose Arts Lab, Johannesburg, South Africa Rates of Exchange, Un-Compared: Contemporary Art in Bangkok and Phnom Penh at Toot Yung Art Center, Bangkok / Studio of Kamin Lertchaiprasert and Studio Sudsiri Pui-Ock, Chiang Mai

2013	Lower Manhattan Cultural Council, Governor's Island, / IN RESIDENCE,
	Season of Cambodia, NYC, USA
2011	Nippon International Performance Art Festival, Tokyo, Osaka, Nagano

EDUCATION

BA Economics, Norton University, Phnom Penh, Cambodia

DISCOURS / ATELIERS / AUTRES | TALKS / WORKSHOPS / OTHER

2019	Teaching Contemporary and Document Photography, Sa Sa Art Project
2018	Teaching Contemporary and Document Photography, Sa Sa Art Project
2018	Guest lecturer at Tokyo University of the art/photography, Tokyo, Japan
2014	Presenter, Contemporary Art in Phnom Penh: Some Divergent Views symposium, Reading Room, Bangkok, Thailand
2010	Human: Nature, Photography workshop with Frank Breuer, Singapore International Photo Festival Phnom Penh Evolution, Photography workshop with Anna Katharina Scheidegger, Bophana, Phnom Penh, Cambodia Co-Founder, Sa Sa Art Projects, The Building and SA SA BASSAC, Phnom Penh, Cambodia
2009	Memory Workshop, with Sera and Vann Nath, Bophana, Phnom Penh Studio Image, Photography workshop with Melon Rouge Photography Agency, French Institute, Phnom Penh, Cambodia Co-Founder, Sa Sa Art Gallery, Phnom Penh, Cambodia
2007	Silent, Photography workshop with Beat Presser, Metahouse, Phnom Penh Photography: History and Training, one-year course with Stephane Janin, Popil Photo Gallery, Phnom Penh, Cambodia

Co-Founder of the artist collective Stiev Selapak

PRIX & BOURSES | NOMINATIONS & GRANTS

2019 Singapore Biennale

Sovereign Asian Art Prize, Hong Kong

6 months Japan Foundation Asia fellowship

2018 Sovereign Asian Art Prize, Hong Kong

Future Generation Art Prize

COLLECTIONS

Singapore Art Museum
Denver Art Museum
MAIIAM Contemporary Art Museum
Mori Art Museum
Aura Contemporary Art Foundation
Nguyen Art Foundation
Private Collection